

## **Peacebuilding After mass Violence**

INAF U 6549

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Office: 1101 Milstein Center

Seminar, Spring 2020  
Tuesdays, 4:10 - 6 p.m.  
Barnard College, Columbia University

Office Hours: Mondays, 5 - 7 p.m.

You can schedule an appointment during my office hours by clicking [here](https://tinyurl.com/whxhxr) (<https://tinyurl.com/whxhxr>). Walk-ins are of course welcome – on a first come, first served basis. However, I give priority to people who have scheduled an appointment, so you are better off doing that if you do not want to wait.

### **Substance of the Course**

How can we build peace in the aftermath of extensive violence? Is that even possible? Wars often destroy existing governance structures. They create deep resentment over past injustices and human rights violations. They divide couples, families, communities, and societies, pitting members against each other. These challenges are so significant that many countries that emerge from war lapse back into violence within a few years. However, certain communities manage to maintain some stability and eventually escape the cycle of war and violence. How do they do that?

One key element in this process is the presence of international peacebuilders. International interventions have multiplied since the end of the Cold War, with United Nations operations, non-governmental agencies, diplomatic missions, and regional organizations have become increasingly numerous and influential. These external contributions can mean the difference between war and peace: Regardless of local conditions, foreign peace interventions increase the chances of establishing a durable peace. However, international peacebuilding interventions face multiple challenges, and sometimes they actually worsen the problems that they mean to address. Why do so many international interventions fail to bring about peace? Why do others succeed? What are the most useful frameworks for analyzing international peace efforts?

This colloquium focuses on international peacemaking, peacekeeping, and peacebuilding in recent conflicts. It adopts a critical, social science approach to the topic of building peace (it is not a class on how to design and implement peacebuilding programs, but rather a class on how to think about such initiatives). Readings for this course are drawn from a variety of disciplines (political science, anthropology, psychology, and others), approaches (rational choice, constructivist), and methodologies (qualitative and quantitative). They include both highly theoretical works and case studies.

Throughout the course, students will develop their knowledge of international relations theories. They will acquire a broad understanding of the concepts, theoretical traditions, and debates in the study of peacemaking, peacekeeping, and peacebuilding. The course also will introduce students to new issues in the field, such as the micro-foundations of peace settlements, the importance of local perceptions, and the attention to the everyday in the study of conflict-resolution. Furthermore, by the end of the semester, students should have an in-depth understanding of some of the most salient peace processes in recent years, including those in the Democratic Republic of the Congo, Rwanda, and the former Yugoslavia.

Class discussions and written assignments will help students develop their research and analysis skills as well as their ability to understand, criticize, and create scholarly arguments. In addition, this class puts a lot of emphasis on developing students' leadership and oral presentation skills. We will do so through various activities, including class discussions, oral presentations, role play, and student-led discussions.

## Grading and Requirements

1. Readings: Assignments are on the attached list.  
The required books are available at the Columbia University Bookstore. Many of them are also available online for free through the Columbia University library website. In addition, all of these books are on reserve at the library, under course number POLS BC 3411. Whenever authorized by copyright laws, I have placed specific book chapters on electronic reserves for the class (accessible through Coursework). And if you want to purchase the books but don't have the means to do so, look at <https://www.columbiaspectator.com/spectrum/2018/06/12/on-avoiding-book-culture-how-and-where-to-get-cheap-textbooks/>.
2. Class participation (15% of the final grade). The class participation grade will be based on 1- participation in the discussion during each session; 2- the oral presentation on week 10; 3- brief oral presentations on topics assigned by the instructor; 4- the oral presentation and discussions during weeks 13 and 13 (see the last two pages of this syllabus), and 5- quality of the feedback provided to your peer partner throughout the semester (grade given by the peer partner).

You should come see me during office hours at least once during the semester to discuss your final paper. This is a mandatory meeting, and it can take place during my regularly-scheduled office hours during any week of the semester. You are also of course always welcome to come discuss your research during my office hours as often as you want at any other point of the semester.

3. One review of the readings (20% of the final grade), two pages single-spaced. The review should briefly summarize the argument all of the required readings assigned for that week, and it should use the rest of the space to assess the required readings critically, evaluating their strengths and weaknesses. The summary of the required readings should be half a page maximum in total, so that the bulk of the review (the 1.5 pages remaining) can be devoted to a discussion of the strengths and weaknesses of the various required texts.  
Reviews should be submitted by the beginning of the class during which we will discuss the required readings that the review focuses on (meaning, Tuesday, 4:10 p.m.). Please bring a hard copy to class and upload an electronic copy on coursework.  
Reviews can be submitted on any week until week 8. No need to sign up or give me advance notice, simply submit a review for a session of your own choosing. But please keep in mind that 4:10 p.m. is a hard deadline – I won't accept any late reviews (even reviews submitted later on Tuesdays), and the last opportunity to submit a reading review is on March 10.

Side note: Book reviews are tremendously important for authors and readers. So I encourage you to post relevant sections of your book reviews online (on Amazon, Goodreads, Barnes and Noble, Wikipedia, Bookbub, and/or whatever site you prefer). This would help raise the profile of the various books that we read this semester, be a kind gesture to their authors, and hopefully help potential readers decide whether or not to buy the book.

4. A memo on your actor's position during the mock peace talks on week 10 (15 % of the final grade), one page single-spaced. Please bring a hard copy to class and upload an electronic copy on coursework.
5. A research paper (50% of the final grade), 25 to 30 pages double-spaced. Ancillary material due throughout the term: research question due on week 4 (10% of the final grade); revised research question and 1-page outline due on week 8 (15% of the final grade); final paper due on week 14, i.e. April 28, the last day of class (25% of the final grade). Please bring a hard copy to class and upload an electronic copy on coursework. The research paper should build on the material studied in class. It should apply the theories and concepts studied to specific debates or cases of interest to the students.

All material must be typed.

No late review will be accepted. For the research paper & ancillary material, late submissions will be penalized one-third of a letter grade per day after the deadline unless you contact me beforehand to request an extension. Extensions will be given only in the case of documented illness, family emergency, or another crisis situation (please bring any form of documentation available).

Please inform me beforehand if you expect to miss particular class meetings because of a religious holiday that forbids work, an illness, or a family emergency. Please plan to write an additional review of the readings on the readings assigned for that day (in addition to the one review required this semester), post it online (on Amazon, Goodreads, Barnes and Noble, Wikipedia, and/or whatever site your prefer), and email me a link to your posted review. (No need to give me a printed copy). This extra review will make up for missed participation and will count towards your participation grade.

Academic Integrity Statement: The School of International & Public Affairs does not tolerate cheating and/or plagiarism in any form. Those students who violate the Code of Academic & Professional Conduct will be subject to the Dean's Disciplinary Procedures. The Code of Academic & Professional Conduct can be viewed online at: [http://sipa.columbia.edu/resources\\_services/student\\_affairs/academic\\_policies/deans\\_discipline\\_policy.html](http://sipa.columbia.edu/resources_services/student_affairs/academic_policies/deans_discipline_policy.html). Please familiarize yourself with the proper methods of citation and attribution. The School provides some useful resources online; we strongly encourage you to familiarize yourself with these various styles before conducting your research: [http://sipa.columbia.edu/resources\\_services/student\\_affairs/academic\\_policies/code\\_of\\_conduct.html](http://sipa.columbia.edu/resources_services/student_affairs/academic_policies/code_of_conduct.html). Violations of the Code of Academic & Professional Conduct should be reported to the Associate Dean for Student Affairs.

In other words (Columbia Honor Code): Students affirm that all work turned in is their own, and that they have fully and accurately cited every written source, including web-based sources, used in their writing. Students who do not comply with the Honor Code will face appropriate sanctions.

Here are some very helpful websites for all your questions on intellectual property, citing and documenting sources, avoiding disasters, etc. (And of course don't ever hesitate to ask me if you have any doubts):

- <http://www.library.ucla.edu/b Bruinsuccess> (the tutorial is fun and very useful)
- <http://owl.english.purdue.edu/owl/resource/589/01> (another very helpful site on avoiding plagiarism)
- <http://www.dartmouth.edu/~sources> (very detailed information about how and why to cite sources)

#### Conversion Scale

- A+: 99 - 100
- A: 93 - 98.99
- A-: 90 - 92.99
- B+: 87 - 89.99
- B: 83 - 86.99
- B-: 80 - 82.99
- C+: 77 - 79.99
- C: 73 - 76.99
- C-: 70 - 72.99
- D: 60 - 69.99 (there is no D+ or D-)
- F: below 60

#### **Electronic Etiquette**

Please do not use your cell phones during class for any reason. This will allow more focused discussion and intellectual exchange.

Please use laptops only if this will facilitate bringing readings to class. In other words, the use of laptops (or ipads, etc) in the classroom is only permitted for taking notes on class lectures and discussions. Students are forbidden to use laptops in the classroom to browse the Internet or work on something other than the material discussed in class. Any student who wants to use a computer should give me a written document promising never to use his or her laptop in class for something other than taking notes on class lectures / discussion. Students caught doing otherwise will be given a participation grade of F and will be forbidden to continue to use their laptops during future class sessions.

I aim to be responsive to emails from students. However, please do not expect an answer to your question any sooner than 48 hours (not including weekends) after it is sent. Last-minute email questions and requests are bad for everyone involved. Please also use office hours rather than email if you have any substantive questions.

### **Course-Specific Library Resources**

The library research guide compiled by Jennie Correia for one of my other classes should be very useful to you. You can access it at <https://barnard.libguides.com/POLS-X3411-001>.

### **Students with disabilities**

Students with disabilities who wish to take this course and who need disability-related accommodations are encouraged to make an appointment to see me as soon as possible. Disabled students who need test or classroom accommodations must be registered in advance with the Office of Disabilities Services.

## **(January 21) Week 1 – Introduction**

Required reading, to be completed before the first class meeting: Please read the first 5 pages of this syllabus very carefully, and browse the rest of this syllabus. Please come to class prepared to ask any clarifying questions you need.

*Please remember to fill out and submit your Student Form on Coursework.*

## **(January 28) Week 2 – Overview (Mock book incubation workshop)**

Séverine Autesserre. *On the Frontlines of Peace – The Insider's Guide to Changing the World*. Oxford University Press, forthcoming in March 2021.

*I will distribute a hard copy of the book manuscript on January 21.*

### Recommended

Bellamy, Alex. 2019. *World Peace (and How We Can Achieve It)*. Oxford University Press.

Boutros-Ghali, Boutros. 1992. *An Agenda for Peace. Preventive Diplomacy, Peacemaking and Peace-Keeping*. New York: United Nations.

Call, Charles T. 2008. "Knowing Peace When You See It: Setting Standards for Peacebuilding Success." *Civil Wars* 10 (2): 173-194.

Chenoweth, Erica. 2019. *Civil Resistance: What Everyone Needs to Know*. New York: Oxford University Press.

Davenport, Christian, Erik Melander, and Patrick M. Regan. 2018. *The Peace Continuum: What It Is and How to Study It*. Oxford University Press

Goldstein, Joshua. 2011. *Winning the War on War*. New York: Dutton / Penguin.

Pinker, Steven. 2011. *The Better Angels of our Nature: Why Violence has Declined*. New York: Penguin. Chapter 6.

## **Part I – The Tools**

### **(February 4) Week 3 – Peacemaking and Negotiations**

Holbroke, Richard. 1998. *To End A War*, Random House: New York. Chapters 1 to 18 (pp. 3-313).

Booth, Wayne C. et al. 2016. *The Craft of Research*. University of Chicago Press, 4<sup>th</sup> edition. Chapters 3 and 4. (Please do not include this piece in your reading review if you write one for this week).

*In-class methods training, part I: How to find a puzzle & how to conduct research*

### Recommended

Crocker, Chester A; Hampson, Fen Oslder; and Aall Pamela R. 2004. *Taming intractable conflicts: Mediation in the hardest cases*. USIP Press

Darby, John and Mac Ginty, Roger. 2003. *Contemporary Peacemaking: Conflict, Violence and Peace Processes*.

Da Rocha, Jose Pascal. 2017. *The International Mediator: A Handbook*. Lambert Academic Publishing.

Fisher, Roger and William Ury with Bruce Patton. 1991. *Getting to Yes: Negotiating Agreement without Giving In*, 2nd ed. New York: Penguin.

Jones, Bruce D. 2001. *Peacemaking in Rwanda: The Dynamics of Failure*. Lynne Rienner.

Johnson, Hilde. 2011. *Waging Peace in Sudan: The Inside Story of the Negotiations That Ended Africa's Longest Civil War*. Portland, OR: Sussex Academic Press. Introduction and chapter 1.

Maundi, Mohammed O. et al. 2006. *Getting in: Mediator's entry into the settlement of African conflict*. USIP Press.

Srinivasan, Sharath. 2012. "The politics of Negotiating Peace in Sudan" in *Peacebuilding, Power, and Politics in Africa*, edited by Devon Curtis and Gwinyayi Dzinesa, Ohio University Press, pp. 195 – 211

UK Stabilisation Unit. 2018. *Elite Bargains and Political Deals Project*. Synthesis paper & 21 case studies available at <https://www.gov.uk/government/publications/elite-bargains-and-political-deals>

Zartman and J. Lewis Rasmussen. 2007. *Peacemaking in International Conflict. Methods and Techniques*. Washington, US Institute of Peace Press.

For case studies, texts of recent peace agreements, practical guides, and other resources on mediation: <http://peacemaker.un.org>.

Computer game: <http://peacemakergame.com>.

Methods: In case you need any additional guidance on how to find a good research question, look at Leanne C. Powner, "Empirical Research and Writing: A Political Science Student's Practical Guide," CQ Press, 2014, chapter 1.

#### **(February 11) Week 4 – Peacekeeping**

Barnett, Michael. 2002. *Eyewitness to a Genocide: The United Nations and Rwanda*. Cornell University Press. Entire book.

*Note: the whole book is available as an e-book through the Columbia library website.*

Auteesserre, Séverine. 2019. "The Crisis of Peacekeeping: Why the UN Can't End Wars." *Foreign Affairs* 98 (1), pp. 101-116.

*In-class methods training, part II: How to find research resources on international peacebuilding (Guest Speaker: Kristina Williams, Columbia librarian)*

*Research question due to the instructor. Maximum length: 50 words. Please do not write anything longer than that: I will stop reading after 50 words.*

*Reminder: Remember to come and see me during my office hours sometime during the semester to discuss your final papers!*

#### Recommended

International Peacekeeping. 2014. Series of commentaries "Future Directions for Peacekeeping Research," *International Peacekeeping* 21 (4).

Adebajo, Adekeye. 2011. *UN Peacekeeping in Africa: From the Suez Crisis to the Sudan Conflicts*. Boulder: Lynne Rienner Publishers.

Benner, Thorsten, Mergenthaler, Stephan, et al. 2011. *The New World of UN Peace Operations: Learning to Build Peace?* Oxford: Oxford University Press.

François Debrix. 1999. *Re-Envisioning Peacekeeping: The United Nations and the Mobilization of Ideology*. Minneapolis: University of Minnesota Press.

Diehl, Paul and Balas, Alexandru. 2014. *Peace Operations*. 2d edition. Wiley.

Doss, Alan. 2020. *A Peacekeeper in Africa: Learning from UN Interventions in Other People's Wars*. Lynne Rienner.

Doyle, Michael W. and Sambanis, Nicholas. 2006. *Making War and Building Peace*. Princeton University Press.

Fortna, Page. 2008. *Does Peacekeeping Work. Shaping Belligerent's Choices after Civil Wars*. Princeton University Press.

Fortna, Virginia Page and Howard, Lise Morjé. 2008. "Pitfalls and Prospects in the Peacekeeping Literature." *Annual Review of Political Science* Vol. 11: 283-301.

Howard, Lise Morjé. 2019. *Power in Peacekeeping*. New York: Cambridge University Press.

Marten, Kimberly. 2004. *Enforcing the Peace: Learning from the Imperial Past*. New York: Columbia University Press.

Pugh, Michael. 2004. "Peacekeeping and Critical Theory." *International Peacekeeping* 11 (1): 39-58.

Razack, Sherene. 2004. *Dark Threats and White Knights: The Somalia Affair, Peacekeeping and the New Imperialism*, Toronto, University of Toronto Press.

Rubinstein, Robert A. 2008. *Peacekeeping Under Fire: Culture and Intervention*. Boulder: Paradigm Publishers.

Paris, Roland. 2004. *At War's End: Building Peace after Civil Conflict*. Cambridge University Press,

Poulin, Beatrice. 2006. *Peace Operations Seen from Below. UN Missions and Local People*. Kumarian Press. 2006.

Whitworth, Sandra. 2004. *Men, Militarism and UN Peacekeeping: A Gendered Analysis*. Boulder, CO: Lynne Rienner.

### **(February 18) Week 5 – Everyday Dimensions and Local Perceptions of Peacebuilding**

Autesserre, Séverine. 2014. *Peaceland: Conflict Resolution and the Everyday Politics of International Intervention*. Cambridge University Press. Entire book except for pp. 29-58 and 275-288.

*Note: the whole book is available as an e-book through the Columbia library website.*

#### Recommended

Anderson, Mary; Brown, Dayna; and Jean, Isabella. 2012. *Time to Listen: Hearing People on the Receiving End of International Aid*. Cambridge, MA: CDA Collaborative Learning Project.

Cain, Kenneth, Postlewait, Heidi, et al. 2004. *Emergency Sex (and Other Desperate Measures): True Stories from a War Zone*. New York: Hyperion.

Campbell, Susanna. 2018. *Global Governance and Local Peace: Accountability and Performance in International Peacebuilding*. Cambridge University Press.

Firchow, Pamina. 2018. *Reclaiming Everyday Peace: Local Voices in the Politics of Measurement and Evaluation after War*. Cambridge University Press

Higate, Paul and Henry, Marsha. 2009. *Insecure Spaces : Peacekeeping in Liberia, Kosovo and Haiti*. London: Zed Books.

Mac Ginty, Roger. 2011. *International Peacebuilding and Local Resistance - Hybrid Forms of Peace*. London: Palgrave Macmillan.

McGuinness, Kate. 2012. *Local First: Development for the Twenty-First Century*. London: Peace Direct.

Moore, Adam. 2013. *The Dynamics of Peacebuilding Success and Failure in Post-War Bosnia*. Ithaca, N.Y.: Cornell University Press.

Mitchell, Audra. 2014. *International Intervention in a Secular Age: Re-Enchanting Humanity?* Oxon, UK: Routledge.

Poulligny, Beatrice. 2006. *Peace Operations Seen from Below – UN Mission and Local People*. Kumarian Press.

Richmond, Oliver and Audra Mitchell. 2011. *Hybrid Forms of Peace: From Everyday Agency to Post-Liberalism*. New York: Palgrave.

Rubinstein, Robert A. 2008. *Peacekeeping Under Fire: Culture and Intervention*. Boulder: Paradigm Publishers.

Recommendations for fun / light reading:

- Todd Moss' two novels, *The Golden Hour* (2014) and *Minute Zero* (2015)
- Bah, Omar. #MDG: *Mzungus in Development and Governments*, <https://mdgcomics.com/phdcomic/> (2019 and 2020).

### **(February 25) Week 6 - State Building and Democratization**

Stedman, Stephen John; Rothchild, Donald and Cousens, Elizabeth M. 2002. *Ending Civil Wars. The Implementation of Peace Agreements*. London, Lynne Rienner. Chapter 1.

Paris, Roland and Sisk, Timothy (eds). 2009. *The Dilemmas of Statebuilding: Confronting the Contradictions of Postwar Peace Operations*. London: Routledge. Chapter 1.

Pierre Englebert and Denis M. Tull. 2008. "Postconflict Reconstruction in Africa: Flawed Ideas about Failed States." *International Security* 32 (4): 106-139.

Bush, Sarah Sunn. 2015. *The Taming of Democracy Assistance: Why Democracy Promotion Does Not Confront Dictators*. New York: Cambridge University Press. Chapter 1.

*Note: the whole book is available as an e-book through the Columbia library website.*

Holohan, Anne. 2005. *Networks of Democracy: Lessons from Kosovo for Afghanistan, Iraq, and Beyond*. Stanford University Press. Introduction and chapter 1.

*In-class methods training, part III: How to structure & write a research paper*

### Recommended

*Third World Quarterly*, Special Issue "From Nation-Building To State-Building," 2006: 27-1



Barnett, Michael N. and Zürcher, Christoph. 2009. "The Peacebuilder's Contract: How External Statebuilding Reinforces Weak Statehood." In *The Dilemmas of Statebuilding: Confronting the Contradictions of Postwar Peace Operations* edited by Paris, Roland and Sisk, Timothy (pp. 23-52). London: Routledge.

Bliesemann De Guevara, Berit (ed). 2012. *Statebuilding and State-Formation: The Political Sociology of Intervention*. London: Routledge.

Call, Chuck, and Wyeth, Vanessa (ed.) 2008. *Building States to Build Peace*. International Peace Academy.

Chandler, David. 2010. *International Statebuilding : The Rise of Post-Liberal Governance*. London: Routledge.

Cousens, Elizabeth M.; Kumar, Chetan, et al. 2000. *Peacebuilding as Politics : Cultivating Peace in Fragile Societies*. Boulder, Co: Lynne Rienner Publishers.

Ellis, Stephen. "How to Rebuild Africa," *Foreign Affairs*, September/October 2005.

Guilhot, Nicolas. 2005. *The Democracy Makers: Human Rights and the Politics of Global Order*. Columbia University Press.

Hartzell, Caroline; Hoddie, Matthew. "Institutionalizing Peace: Power Sharing and Post-Civil War Conflict Management", *American Journal of Political Science*, 47 (2): 318-332. 2003.

Roeder, Philip and Rothchild, Donald. 2005. *Sustainable Peace: Power and Democracy After Civil Wars*. Cornell University Press, 2005.

Manning, Carrie and Zürcher, Christoph. 2013. *Costly Democracy: Peacebuilding and Democratization after War*. Palo Alto, CA: Stanford University Press.

Stedman, Stephen John; Rothchild, Donald and Cousens, Elizabeth M. 2002. *Ending Civil Wars. The Implementation of Peace Agreements*. London, Lynne Rienner.

Tull, Denis M.; Mehler, Andreas. 2005. "The hidden costs of power-sharing: Reproducing insurgent violence in Africa," *African Affairs*, 104 (416):375-398.

Documentary: Martin-Kessler, Florence and Poiret, Anne. 2013. *State Builders*. Documentary. Arte France and Quark Production. (Available at the Barnard library)

### **(March 3) Week 7 – Post-conflict reconstruction II: Security, Justice, and Reconciliation**

Lederach, John Paul. 1997. *Building peace: Sustainable Reconciliation in Divided Societies*. Washington, DC: USIP Press. Part II (pp. 19-149)

Longman, Timothy. 2017. *Memory and Justice in Post-Genocide Rwanda*. Cambridge University Press. Chapter 1, introduction to part I, and chapter 4.

*Note: the whole book is available as an e-book through the Columbia library website.*

*Draft paper outline due to your peer partners. Your outline should be no longer than one page. Remember write your (revised) research question at the top of the document. (Your research question, including any material you need to situate your question and introduce your topic, should be a maximum of 50 words long.)*

Recommended

Brahm, Eric. 2010. *The Impact of Transitional Justice in Post-Conflict Environments*. Synthesis for the Program on States and Security, <http://conflictfieldresearch.colgate.edu/research/syntheses/>.

Kilroy, Walt. 2010. *Disarmament, Demobilization, and Reintegration: The Co-Evolution of Concepts, Practices, and Understanding*. Synthesis for the Program on States and Security, <http://conflictfieldresearch.colgate.edu/research/syntheses/>.

Lambourne, Wendy. 2009. "Transitional Justice and Peacebuilding after Mass Violence." *The International Journal of Transitional Justice* (3): 28 - 48.

Lederach, John Paul. 2002. *A Handbook of International Peacebuilding: Into the Eye of the Storm*. San Francisco: Jossey-Bass.

Paluck, Elisabeth Levy & Green, Donald P. 2009. Deference, dissent, and dispute resolution: A field experiment on a mass media intervention in Rwanda. *American Political Science Review*. 103 (4): 622-644.

Rothstein, Robert L. (ed). 1999. *After the Peace: Resistance and Reconciliation*. Boulder, Colo., L. Rienner Publishers.

Sharp, Dustin. 2018. *Rethinking Transitional Justice for the Twenty-First Century*. New York: Cambridge University Press.

Shaw, Rosalind, Waldorf, Larrs, et al. (eds.). 2010. *Localizing Transitional Justice: Interventions and Priorities after Mass Violence*. Stanford, CA: Stanford University Press.

Teitel, Ruti. 2000. *Transitional Justice*, Oxford University Press.

Zelizer, Craig and Rubinstein, Robert A. (eds) 2009. *Building Peace: Practical Reflections from the Field*. Sterling, VA: Kumarian Press.

Documentaries "The Road to Justice" (on Burundi, Columbia, DR Congo, Guatemala, Nepal, Ouganda). Available at <https://www.roadtojustice.eu>

## **Part II – Using the Tools: Case study on the Democratic Republic of Congo**

### **(March 10) Week 8 – Understanding the Congolese Conflict & Peace Process**

Autesserre, Séverine. 2010. *The Trouble With the Congo: Local Violence and the Failure of International Peacebuilding*. New York: Cambridge University Press. Entire book.

*Note: the whole book is available as an e-book through the Columbia library website.*

*In-class training: How to prepare and deliver a good oral presentation*

*Paper outline due to the instructor. Your outline should be no longer than one page. Remember to write your (revised) research question at the top of the document.*

*Last opportunity to submit a reading review this semester.*

### **Recommended**

African Security Review. 2011. "Book Symposium on the Trouble with the Congo." *African Security Review* 20 (2): 56-124.

Berwout, Kris. 2017. *Congo's Violent Peace*. Zed Book.

D'errico, Nicole, Tshibangu, Kalala, et al. 2013. "'You Say Rape, I Say Hospitals. But Whose Voice Is Louder?' Health, Aid and Decision-Making in the Democratic Republic of Congo." *Review of African Political Economy* 40 (135): 51-66.

Dunn, Kevin C. 2003. *Imagining the Congo: The International Relations of Identity*. New York: Palgrave Macmillan.

Eriksson Baaz, Maria and Stern, Maria. 2013. *Sexual Violence as a Weapon of War? Perceptions, Prescriptions, Problems in the Congo and Beyond*. New York: Zed Books.

Hedlund, Anna. 2019. *Hutu Rebels: Exile Warriors in the Eastern Congo*. University of Pennsylvania Press.

Keck, Margaret, and Sikkink, Kathryn. 1998. *Activists beyond borders: advocacy networks in international politics*. Ithaca, N.Y, Cornell University Press.

Kisangani, Emizet Francois. 2012. *Civil Wars in the Democratic Republic of Congo, 1960-2010*. Boulder, CO: Lienne Rynner.

Lemarchand, René. 2008. *The Dynamics of Violence in Central Africa*. Philadelphia: University of Pennsylvania Press.

Prunier, Gérard. 2008. *Africa's World War. Congo, the Rwandan Genocide, and the Making of a Continental Catastrophe*. Oxford: Oxford University Press.

Reid, Stuart. 2018. "Congo's Slide Into Chaos: How a State Fails." (January – Feb 2018, *Foreign Affairs* 97-1, pp. 97-117).

Reyntjens, Filip. 2009. *The Great African War. Congo and Regional Politics, 1996 – 2006*. Cambridge University Press.

Stearns, Jason. 2011. *Dancing in the Glory of Monsters*. New York: PublicAffairs.

Sahin, Bilge, and Kula, Sidonia Lucia. 2018. "What Women Want Before Justice: Examining Justice Initiatives to Challenge Violence against Women in the DRC," *International Journal of Transitional Justice* 12 (2), pp. 296-313.

Trefon, Théodore. 2011. *Congo Masquerade: The Political Culture of Aid Inefficiency and Reform Failure*. London: Zed Book.

Taub, Amanda (ed.) 2012. *Beyond Kony2012: Atrocity, Awareness, & Activism in the Internet Age*. E-book: <https://leanpub.com/beyondkony2012>.

Turner, Thomas. 2013. *Congo*. Polity books.

Van Reybrouck, David. 2014. *Congo: The Epic History of a People*. New York: Ecco.

2017 debate in *Foreign Affairs* online:

- Severine Autesserre, "What the Uproar Over Congo's Elections Misses"
- Jason Stearns, Koen Vlassenroot, Kasper Hoffmann, and Tatiana Carayannis, "Congo's Inescapable State"
- Severine Autesserre, "The Right Way to Build Peace in Congo."

Documentaries:

- This is Congo, by Daniel McCabe. 2018. <https://www.thisiscongo.com/>

- Von Einsiedel, Orlando. Documentary Virunga. 2014. <http://virungamovie.com>

### **(March 24) Week 9 – Research and Writing**

No class meeting on that day (I'll be at the annual meeting of the International Studies Association). Take the opportunity to work on your research papers.

Make-up class: schedule an appointment with me at any point during the semester to discuss your final paper. This will be an individualized tutorial, and it is a mandatory meeting. I will schedule extra office hours on week 10 to accommodate those of you who can't make it to my regular Monday office hours.

#### Recommended

Booth, Wayne C. et al. 2016. *The Craft of Research*. University of Chicago Press, 4<sup>th</sup> edition.

Roselle, Laura and Spray, Sharon. 2011. *Research and Writing in International Relations*. Pearson. 2d ed.

Lipson, Charles. 2005. *How to write a B.A. thesis*. University of Chicago Press.

Turabian, Kate, 2013. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 6<sup>th</sup> rev. ed. Chicago: University of Chicago Press.

Modern Language Association. *MLA Handbook for Writers of Research Papers*. <http://www.wisc.edu/writing/handbook/DocMLA.html>.

See Also: <http://owl.english.purdue.edu/owl/resource/557/01/>

Various sources on citations, bibliographies, and footnotes available at: [http://sipa.columbia.edu/resources\\_services/student\\_affairs/academic\\_policies/code\\_of\\_conduct.html](http://sipa.columbia.edu/resources_services/student_affairs/academic_policies/code_of_conduct.html)

The following websites provide many very useful pieces of advice for research and writing, which may become handy as you write your essays:

- <http://www.nd.edu/~dlindley/handouts/handoutlinks.html> (plenty of handouts on everything you need: how to make a theoretically informed argument, core theories and concepts used in IR, etc)
- <http://owl.english.purdue.edu/owl> (the sections on “The Writing Process”, “General Academic Writing”, “Research and Citations”, and “Grammar and Mechanics” are especially helpful).
- <http://chrisblattman.com/2010/02/17/how-to-write-an-essay/> (tips for essay writing)
- <http://www.wsu.edu/~brians/errors/errors.html#errors> (common errors to avoid)
- <http://library.columbia.edu/locations/undergraduate/seedtexts.html> and <http://library.columbia.edu/research/citation-management.html> (Various sources and resources on citations, bibliographies, and footnotes)

In case you need any additional guidance on how to write a literature review, look at:

- Raul Pacheco-Vega, “How to undertake a literature review” (blog post posted at <http://www.raulpacheco.org/2017/04/how-to-undertake-a-literature-review/>)
- Jeffrey Knopf, “Doing a Literature Review,” *PS: Political Science and Politics*, 39(1), 2006
- UNC Charlotte, “A Guide to Writing Literature Reviews in Political Science and Public Administration” (handout posted at <https://politicalscience.uncc.edu/sites/politicalscience.uncc.edu/files/media/docs/litreviews.pdf>)

### **(March 31) Week 10 – Governments, Rebels, Activists, and Peacemakers**

Required readings:

- The official webpage of your actor (usually easily accessible through a google search), its Twitter account, and its Facebook page.

- The Democratic Republic of Congo page on the website of the International Crisis Group (<https://www.crisisgroup.org/africa/central-africa/democratic-republic-congo>). Make sure you click “continue reading” so that you can access the full text of the latest monthly update
- International Crisis Group’s latest report on the DRC (available at <https://www.crisisgroup.org/africa/central-africa/democratic-republic-congo>). Title TBC on March 10.
- *Foreign Affairs*’ latest article on the DRC. Title TBC on March 10.
- *Foreign Policy*’s latest article on the DRC. Title TBC on March 10.
- *The New York Times*’ three most recent articles on the DRC. (If you read French, please read instead the more recent three articles published in *Le Monde* and/or *Jeune Afrique*)

*Assignment in preparation for the role-play: prepare a 1-page single-spaced memo, as well as a 4-minute presentation, on your actor’s position during the mock peace talks (bullet points are fine).*

#### Recommended

Same as the list of recommended readings for week 8

#### **(April 7) Week 11 - Role Play: Ending the Congolese Conflict**

Fisher, Roger, Ury, William, and Dennis Boutsikaris. 2011. *Getting to Yes: How to Negotiate Agreement without Giving In*. Revised edition, New York: Penguin. Entire book

#### Recommended

Same as the list of recommended readings for week 8.

#### **Conclusion: Your Cases, Puzzles, Debates, and Findings**

#### **(April 14 and 21) Weeks 12 and 13 – Your Puzzles, Debates, and Findings**

Each student will give a 10-minute presentation of their paper followed by Q&As. Students should use PowerPoint slides (or similar kinds of visual aids) to illustrate their presentations.

Each student will also send their draft paper to their peer partner by April 10, and copy me on the message. Each student will be responsible for preparing constructive criticism of their peer partner’s paper, and present their feedback during class on April 14.

#### **(April 28) Week 14 – Conclusion**

Group work on the main contributions of the class.

*Final papers due!*